

Selected Design Credits

<i>Romeo and Juliet</i>	2024	Sound Designer	Rutgers University	Dir. Carlo Ojeda
<i>Thunder Knocking on the Door</i>	2023	Sound Designer	Stages Houston	Dir. Tevyn Washington
<i>The Play That Goes Wrong</i>	2023	Sound Designer	A.D. Players	Dir. Kevin Dean
<i>Song of Me</i>	2022	Sound Designer	Stages Houston	Dir. Peter Ton
<i>Little Shop of Horrors</i>	2022	Sound Designer/A1	Lone Star College	Dir. Emmy Levine
<i>The Christmas Shoes</i>	2021	Sound Designer	A.D. Players	Dir. Philip Brown
<i>Once on this Island</i>	2021	Sound Designer/A1	Sam Houston State	Dir. Aaron Brown
<i>Let Me Down Easy</i>	2020	Sound Designer	Sam Houston State	Dir. Kevin Crouch
<i>She Kills Monsters: Virtual Realms</i>	2020	Sound Designer/Stream Engineer	Virtual Production	Dir. Vicky Lantz
<i>A Series of Inelastic Collisions</i>	2020	Sound Designer	Virtual Production	Dir. Emmet Temple
<i>The Curious Incident of ...</i>	2019	Sound Designer	Weathervane Theatre	Dir. Cady Huffman
<i>Bright Star</i>	2019	Sound Designer/A1	Weathervane Theatre	Dir. Ethan Paulini
<i>Monty Python's Spamalot</i>	2018	Sound Designer/A1	Weathervane Theatre	Dir. Taryn Herman
<i>The Foreigner</i>	2018	Sound Designer	Weathervane Theatre	Dir. Amiee Turner
<i>The Messenger</i>	2017	Sound Designer	Cherry Artspace	Dir. Tom Costello
<i>The Danube</i>	2017	Sound Designer	Cherry Artspace	Dir. Jillian Carucci
<i>Degage</i>	2017	Asst. Sound Designer	Hangar Theatre	Des. Shane Rettig
<i>Disgraced</i>	2017	Asst. Sound Designer	Hangar Theatre	Des. Barbra Truex
<i>Puccini Double Bill</i>	2018	Asst. Sound Designer	University of Cincinnati	Des. Hankyu Lee
<i>Ariodante</i>	2018	Production Sound Engineer	University of Cincinnati	Des. Lindsey Cohen
<i>Dracula</i>	2016	Sound Designer	Sinclair College	Dir. Kimberly Borst
<i>She Kills Monsters</i>	2016	Sound Designer	Sinclair College	Dir. Chris Harmon

Education

A.A., Sinclair College, Theatre Design & Technology, Graduated May 2017

University of Cincinnati – College Conservatory of Music, Sound Design & Technology, 2017-18

Wright State University, Theatrical Sound Design & Technology, 2018-19

Awards and Accomplishments

Special Achievement in Sound Design, *She Kills Monsters: Virtual Realms*, KCACTF National Awards, 2021

Special Achievement in Sound Design, *Let Me Down Easy*, KCACTF National Awards, 2021

Best Sound Design of a Professional Production Nominee, *The Curious Incident of...*, NH Theatre Awards, 2019

Arts Gala Talent Scholarship, Wright State University, 2018-19

CCM Talent Scholarship, University of Cincinnati – CCM, 2017-18

Best Sound Design of a Play, *Dracula*, Dayton Most Metro Theatre Season Awards, 2016-17

Theatrical Design Excellence Award in Sound Design, *She Kills Monsters*, KCACTF Region III Awards, 2017

Dean's List, Sinclair Community College, Spring & Fall 2016

Student of the Year Award, Sinclair Theatre & Dance, 2015-16

Related Skills

Advanced Experience & proficient use programming/live mixing Digital & Analog Yamaha sound consoles (CL Series, M7CL, 01V96i, DM1000, LS9, TF Series); Knowledge of & some experience with various audio equipment (Yamaha, Behringer, PreSonus, Allen & Heath, Midas, DiGiCo); Advanced Experience with audio recording, audio playback, digital routing & sound editing software (Dante Virtual Soundcard, QLab, Logic, Garage Band, Abelton, Pro Tools & Audacity); Some experience with lighting consoles (ETC Ion, grand MA 2), video mapping & projection software (Qlab, Isadora, Watch Out), video recording and editing software (Adobe Audition, Adobe Premier Pro); Advanced Experience with Mac & Windows OS; Experience drafting system diagrams and speaker plots (Vectorworks)

Employment

Sound Supervisor, Rutgers University - MGSA, 2023 – Present

Assistant Head of Sound, Dallas Theatre Center, 2022 – 2023

Sound & Lighting Supervisor, Sam Houston State University, 2019 – 2022

Resident Sound Designer/Sound Supervisor, Weathervane Theatre, Summer 2018 – Summer 2019

A/V Classroom Technician Assistant, Wright State University, 2018 – 2019

Audio Stagehand, *Trans-Siberian Orchestra*, IATSE Local 66, 2018

A/V Recording Production Team, University of Cincinnati - CCM, 2017-2018

Sound Design Fellow, Hangar Theatre, Summer 2017

Stagehand, *Cirque Du Soleil: Toruk & Once*, IATSE Local 66, 2016-2017

Technical Theatre Assistant, Sinclair Theatre & Dance, 2014-2017