



Selected Professional Credits

<i>Song of Me</i>	2022	Sound Designer	Stages Houston	Dir. Peter Ton
<i>Little Shop of Horrors</i>	2022	Sound Designer/A1	Lone Star College	Dir. Emmy Levine
<i>The Christmas Shoes</i>	2021	Sound Designer	A.D. Players	Dir. Philip Brown
<i>Once on this Island</i>	2021	Sound Designer/A1	Erica Staar Theatre	Dir. Aaron Brown
<i>Let Me Down Easy</i>	2020	Sound Designer	Erica Staar Theatre	Dir. Kevin Crouch
<i>She Kills Monsters: Virtual Realms</i>	2020	Sound Designer/Stream Engineer	Virtual Production	Dir. Vicky Lantz
<i>A Series of Inelastic Collisions</i>	2020	Sound Designer	Virtual Production	Dir. Emmet Temple
<i>The Curious Incident of ...</i>	2019	Sound Designer	Weathervane Theatre	Dir. Cady Huffman
<i>Bright Star</i>	2019	Sound Designer/A1	Weathervane Theatre	Dir. Ethan Paulini
<i>Monty Python's Spamalot</i>	2018	Sound Designer/A1	Weathervane Theatre	Dir. Taryn Herman
<i>The Foreigner</i>	2018	Sound Designer	Weathervane Theatre	Dir. Amiee Turner
<i>The Messenger</i>	2017	Sound Designer	Cherry Artspace	Dir. Tom Costello
<i>The Danube</i>	2017	Sound Designer	Cherry Artspace	Dir. Jillian Carucci
<i>Degage</i>	2017	Asst. Sound Designer	Hangar Theatre	Des. Shane Rettig
<i>Disgraced</i>	2017	Asst. Sound Designer	Hangar Theatre	Des. Barbra Truex

Selected Educational Credits

<i>Mother Courage & Her Children</i>	2019	Asst. Sound Designer/A1	Festival Playhouse	Des. James Dunlap
<i>Crazy for You</i>	2018	Audio 2/ Mic Technician	Festival Playhouse	Des. Silas Sheckels
<i>Puccini Double Bill</i>	2018	Asst. Sound Designer	Patricia Corbett Theatre	Des. Hankyu Lee
<i>Ariodante</i>	2018	Production Sound Engineer	Cohen Family Theatre	Des. Lindsey Cohen
<i>21 Chump Street: The Musical</i>	2017	Sound Designer	Sinclair Theatre	Dir. Isaiah Parnell
<i>Dracula</i>	2016	Sound Designer	Blair Hall Theatre	Dir. Kimberly Borst
<i>She Kills Monsters</i>	2016	Sound Designer	Blair Hall Theatre	Dir. Chris Harmon
<i>The Wiz</i>	2015	Asst. Sound Designer/A1	Blair Hall Theatre	Des. Daniel Brunk
<i>Bare: A Pop Opera</i>	2014	A1/Sound Board Op	Sinclair Theatre	Des. Josh Davis

Education

A.A., Sinclair College, Theatre Design & Technology, Graduated May 2017
 University of Cincinnati – College Conservatory of Music, Sound Design & Technology, 2017-18
 Wright State University, Theatrical Sound Design & Technology, 2018-19

Awards and Accomplishments

Special Achievement in Sound Design, *She Kills Monsters: Virtual Realms*, KCACTF National Awards, 2021
 Special Achievement in Sound Design, *Let Me Down Easy*, KCACTF National Awards, 2021
 Best Sound Design of a Professional Production Nominee, *The Curious Incident of...*, NH Theatre Awards, 2019
 Arts Gala Talent Scholarship, Wright State University, 2018-19
 CCM Talent Scholarship, University of Cincinnati – CCM, 2017-18
 Best Sound Design of a Play, *Dracula*, Dayton Most Metro Theatre Season Awards, 2016-17
 Theatrical Design Excellence Award in Sound Design, *She Kills Monsters*, KCACTF Region III Awards, 2017
 Dean's List, Sinclair Community College, Spring & Fall 2016
 Student of the Year Award, Sinclair Theatre & Dance, 2015-16

Related Skills

Advanced Experience & proficient use programming/live mixing Digital & Analog Yamaha sound consoles (CL Series, M7CL, 01V96i, DM1000, LS9, TF Series); Knowledge of & some experience with various audio equipment (Yamaha, Behringer, PreSonus, Allen & Heath, Midas, Digico); Advanced Experience with audio recording, audio playback, digital routing & sound editing software (Dante Virtual Soundcard, QLab, Logic, Garage Band, Abelton, Pro Tools & Audacity); Some experience with lighting consoles (ETC Ion, grand MA 2), video mapping & projection software (Qlab, Isadora, Watch Out), video recording and editing software (Adobe Audition, Adobe Premier Pro); Advanced Experience with Mac & Windows OS; Experience drafting system diagrams and speaker plots (Vectorworks)

Employment

Assistant Head of Sound, Dallas Theater Center, 2022 - Present
 Technical Theatre Coordinator/Sound & Lighting Supervisor, Sam Houston State University, 2019 – 2022
 Resident Sound Designer/Sound Supervisor, Weathervane Theatre, Summer 2018 – Summer 2019
 A/V Classroom Technician Assistant, Wright State University, 2018 – 2019
 Audio Stagehand, *Trans-Siberian Orchestra*, IATSE Local 66, 2018
 A/V Recording Production Team, University of Cincinnati - CCM, 2017-2018
 Sound Design Fellow, Hangar Theatre, Summer 2017
 Stagehand, *Cirque Du Soleil: Toruk & Once*, IATSE Local 66, 2016-2017
 Technical Theatre Assistant, Sinclair Theatre & Dance, 2014-2017