

Wireless								
#	Role	Cast	Mic	WL Receiver	Frequency	Element	Worn	Notes
1	Female	Jackera D	1	1		MKE-2	Halo	
2	Male	Ainsley H	2	2		MKE-2	Halo	
3	Female	Sachi M	3	3		MKE-2	Halo	
4	Male	Danny M	4	4		MKE-2	Halo	
5	Male	Brandon L	5	5		MKE-2	Halo	
6	Female	Glenda T	6	6		MKE-2	Halo	
7	Female	Mya B	7	7		MKE-2	Halo	
8	Female	Rayevin J	8	8		MKE-2	Halo	
9	Male	Brandon C	9	9		MKE-2	Halo	
10	Female	Macy H	10	10		MKE-2	Halo	
11	Male	Nicolas M	11	11		MKE-2	Halo	
12	Female	Maya P	12	12		MKE-2	Halo	
13	Male	Armani B	13	13		MKE-2	Halo	
14	Male	Josh H	14	14		MKE-2	Halo	
15	Male	Eric L	15	15		MKE-2	Halo	
16	Female	Makayla P	16	16		MKE-2	Halo	
17	Male	Deshawn P	17	17		MKE-2	Halo	
18	Female	Fernanda S	18	18		MKE-2	Halo	
19	Male	Spare 1	19	19		N/A	N/A	
20	Male	Spare 2	20	20		N/A	N/A	
21	Female	Eliza	21	21		MKE-1	Halo	
22								
23								
24								
25								
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31								
32								
33								
34								

Female  
Male

CL5 Console Layout									
CH	Desrip	OMNI pch in	RIO pch in	DANTE pch in	CH	Desrip	OMNI pch in	RIO pch in	DANTE patch in
1	TiMoune	x	(1)1	1	41	Percussion 1	x	(2)9	41
2	Daniel	x	(1)2	2	42	Percussion 2	x	(2)10	42
3	Mama	x	(1)3	3	43	Percussion 3	x	(2)11	43
4	Tonton	x	(1)4	4	44	Percussion 4	x	(2)12	44
5	Agwe	x	(1)5	5	45	Percussion 5	x	(2)13	45
6	Asaka	x	(1)6	6	46	Percussion 6	x	(2)14	46
7	Erzulie	x	(1)7	7	47	Percussion 7	x	(2)15	47
8	Papa Ge	x	(1)8	8	48	Percussion 8	x	(2)16	48
9	Gate Keeper	x	(1)9	9	49	Bass	x	(2)17	49
10	Madame Armand	x	(1)10	10	50				
11	Armand	x	(1)11	11	51				
12	Andrea	x	(1)12	12	52				
13	Armani B	x	(1)13	13	53				
14	Josh H	x	(1)14	14	54				
15	Eric L	x	(1)15	15	55				
16	Makayla P	x	(1)16	16	56				
17	Deshawn P	x	(1)17	17	57				
18	Fernanda S	x	(1)18	18	58				
19	Spare 1	x	(1)19	19	59				
20	Spare 2	x	(1)20	20	60				
21	QLab 1/Main L	x	x	21	61				
22	QLab 2/Main R	x	x	22	62				
23	QLab 3/Main C	x	x	23	63				
24	QLab 4/Subs	x	x	24	64				
25	QLab 5/Surr L	x	x	25	65				
26	QLab 6/Surr R	x	x	26	66	God Mic	3	x	
27					67				
28	Eliza B	x	(1)21	28	68				
29					69	Laura	x	(2)32	50
30					70				
31					71				
32					72				
33	Keys 1 L	x	(2)1	33					
34	Keys 1 R	x	(2)2	34					
35	Keys 2 L	x	(2)3	35					
36	Keys 2 R	x	(2)4	36					
37	Accou/Class Guitar	x	(2)5	37					
38	Electric Guitar	x	(2)6	38					
39	Reeds 1	x	(2)7	39					
40	Reeds 2	x	(2)8	40					

	<b>Orchestra</b>			
<b>#</b>	<b>instrument</b>	<b>mic</b>	<b>input</b>	<b>CSL CH</b>
<b>1</b>	Keys 1 L	D/I	1	33
<b>2</b>	Keys 1 R	D/I	2	34
<b>3</b>	Keys 2 L	D/I	3	35
<b>4</b>	Keys 2 R	D/I	4	36
<b>5</b>	Accou/Class Guitar	XLR	5	37
<b>6</b>	Electric Guitar	XLR	6	38
<b>7</b>	Reeds 1	Shure PGA98H-TQG	7	39
<b>8</b>	Reeds 2	Shure SM58	8	40
<b>9</b>	Percussion 1	SE e602-II	9	41
<b>10</b>	Percussion 2	SE e604	10	42
<b>11</b>	Percussion 3	SE e604	11	43
<b>12</b>	Percussion 4	SE e604	12	44
<b>13</b>	Percussion 5	SE s7	13	45
<b>14</b>	Percussion 6	SE e614	14	46
<b>15</b>	Percussion 7	SE s7	15	47
<b>16</b>	Percussion 8	SE e614	16	48
<b>17</b>	Bass	D/I	17	49



CL5 Console Out Routing							
OUT	Purpose	Speaker / Enclosure	DANTE Patch	OMNI Patch	RIO 1 patch	RIO 2 patch	AMP (CH)
Mix 1	Main L	Meyer UPJ 1-P	X	1	X	X	N/A
Mix 2	Main R	Meyer UPJ 1-P	X	2	X	X	N/A
Mix 3	Main C	Meyer UPJ 1-P	X	3	X	X	N/A
Mix 4	Sub	Meyer USW 1-P	1	X	1	X	N/A
Mix 5	Surround L	Meyer UPJ 1-P	X	4	X	X	N/A
Mix 6	Surround R	Meyer UPJ 1-P	X	5	X	X	N/A
Mix 7	OH Foldback L/C/R	EV Sx100+(2)/EV Zx1-90	2	X	2	X	Crown XLS 1002 (1)
Mix 8	Front Fills L/R (7/8)	Meyer MM-4XP	3	X	X	1	Meyer MPS-488 (2)
Mix 9	Front Fills C (2)	Meyer MM-4XP	4	X	X	2	Meyer MPS-488 (7/8)
Mix 10	Fold Back 1	Meyer MM-4XP	5	X	X	3	Meyer MPS-488 (1)
Mix 11	Fold Back 3 & 4	Meyer MM-4XP	6	X	X	4	Meyer MPS-488 (3/4)
Mix 12	Fold Back 6	Meyer MM-4XP	7	X	X	5	Meyer MPS-488 (6)
Mix 13	Vocals	AVIOM	X	X	X	X	N/A
Mix 14	Band	Pro Tools	41	X	X	X	N/A
Mix 15	Rec L	N/A	X	X	X	X	N/A
Mix 16	Rec R	N/A	X	X	X	X	N/A
Mix 17	FX 1						
Mix 18	FX 2						
Mix 19	FX 3						
Mix 20	FX 4						
Mix 21	FX 5						
Mix 22	FX 6						
Mix 23	FX 7						
Mix 24	FX 8						

Mtrx 1	Percussion	AVIOM	15	X	X	X	N/A
Mtrx 2	Vocals	Johnathan (V)	X	7	X	X	N/A
Mtrx 3	Band	Johnathan (V)	X	8	X	X	N/A
Mtrx 4	QLAB	Pro Tools	42	X	X	X	N/A
Mtrx 5	Laura	AVIOM	18	X	X	X	N/A
Mtrx 6							
Mtrx 7							
Mtrx 8							

St Lft							
St RT							
Mono C							

Rio 1 Routing								
IN	Name	WL Reciver	Patch IN CH	DANTE IN	OUT	Name	Mix CH	DANTE OUT
1	TiMoune	1	1	1	1	Subs	4	1
2	Daniel	2	2	2	2	OH Foldback L,C,R	9	2
3	Mama	3	3	3	3			
4	Tonton	4	4	4	4			
5	Agwe	5	5	5	5			
6	Asaka	6	6	6	6			
7	Erzulie	7	7	7	7			
8	Papa Ge	8	8	8	8			
9	Gate Keeper	9	9	9	9			
10	Madame Armand	10	10	10	10			
11	Armand	11	11	11	11			
12	Andrea	12	12	12	12			
13	Armani B	13	13	13	13			
14	Josh H	14	14	14	14			
15	Eric L	15	15	15	15			
16	Makayla P	16	16	16	16			
17	Deshawn P	17	17	17				
18	Fernanda S	18	18	18				
19	Spare 1	19	19	19				
20	Spare 2	20	20	20				
21	Eliza B	21	21	28				
22								
23								
24								
25								
26								
27								
28								
29								
30								
31								
32								

Rio 2 Routing								
IN	Name	WL Reciever	Patch IN CH	DANTE IN	OUT	Name	Mix CH	DANTE OUT
1	Keys 1 L	X	33	33	1	Front Fills L/R (7/8)	8	3
2	Keys 1 R	X	34	34	2	Front Fills C (2)	9	4
3	Keys 2 L	X	35	35	3	Fold Back (1)	10	5
4	Keys 2 R	X	36	36	4	Fold Back (3-4)	11	6
5	Accou/Class Guitar	X	37	37	5	Fold Back (6)	12	7
6	Electric Guitar	X	38	38	6			
7	Reeds 1	X	39	39	7			
8	Reeds 2	X	40	40	8			
9	Percussion 1	X	41	41	9			
10	Percussion 2	X	42	42	10			
11	Percussion 3	X	43	43	11			
12	Percussion 4	X	44	44	12			
13	Percussion 5	X	45	45	13			
14	Percussion 6	X	46	46	14			
15	Percussion 7	X	47	47	15			
16	Percussion 8	X	48	48	16			
17	Bass	X	49	49				
18		X						
19		X						
20		X						
21		X						
22		X						
23		X						
24		X						
25		X						
26		X						
27		X						
28		X						
29		X						
30		X						
31		X						
32	Laura	X	69	50				

	<b>Aviom Routing</b>			
<b>IN</b>	<b>Name</b>	<b>DANTE Out</b>	<b>D800 pch</b>	<b>Patch CH</b>
<b>1</b>	Keys 1	9	1	Direct Out 33
<b>2</b>	Keys 2	10	3	Direct Out 35
<b>3</b>	Accou/Class Guitar	11	5	Direct Out 37
<b>4</b>	Electric Guitar	12	7	Direct Out 38
<b>5</b>	Reeds 1	13	9	Direct Out 39
<b>6</b>	Reeds 2	14	11	Direct Out 40
<b>7</b>	Percussion	15	13	Matrix 1
<b>8</b>	Bass	17	15	Direct Out 49
<b>9</b>	Vocals	16	17	Mix 13
<b>10</b>	Laura	18	19	Matrix 5
<b>11</b>				
<b>12</b>				
<b>13</b>				
<b>14</b>				
<b>15</b>				
<b>16</b>				